

**MLA Annual Conference**  
Schedule At-a-Glance as of 4-22-22

<b>SUNDAY (PRE-CONFERENCE OPTIONAL ACTIVITY)</b>						
2:00 - 4:00	Optional Birding Excursion					
<b>MONDAY - MAY 23</b>						
	<b>ORLEANS</b>	<b>CENTERVILLE</b>	<b>OSTERVILLE A</b>	<b>OSTERVILLE B</b>	<b>HYANNISPORT WEST</b>	
8:00 - 9:00	<b>Registration Opens and Continental Breakfast</b>					
9:00 - 10:00	<b>Opening Remarks and Spotlight Session: "Yes, that happened!:" Experiences of Low-Morale in Public Libraries* (Bass River)</b>					
10:00 - 10:45	<b>Exhibit Hall Grand Opening and Refreshment Break (Exhibit Hall)</b>					
10:45 - 11:45	The Renewal Colloquium	Collection Audits on a Budget	Googling the Alphabet for Research Ideas that will Make a Difference	TikTok and Libraries: Let's Tok About It	Managing Building Projects at Any Scale*	
11:50 - 12:50	Pronouns: A Guide for Library Staff	DIY Green Products		"I'm Not Crying, You're Crying": Infusing Resilience and Trauma-Informed Services into Public Libraries	Increasing Diversity and Access through Makerspace Literacy and Education*	
12:50 - 1:45	<b>Lunch (Exhibit Hall)</b>					
1:45 - 2:45	Self Care and Holistic Wellness: Programs and Collections in Libraries		Blue Marble Librarians: Be the Change You Wish to See in the World!	Low-Stress E-content Strategies for Busy Librarians	The Human Library*	
2:45 - 3:15	<b>Exclusive Exhibit Hours (Exhibit Hall)</b>					
3:15 - 4:15	Accidental Human Resources Manager	Your Town 101	Focusing Energy on Efficiency	Book Groups are a Readocracy	Disasterology: Dispatches from the Frontlines of the Climate Crisis*	
4:15 - 4:25	<b>Break (Exhibit Hall)</b>					
4:25 - 5:25	Sex is a Funny Word: Handling Local Challenges to Materials and Programs	How to Host a Library Internship: Sharing Experiences from the Boston Public Library	BiblioTemps Presents: Empathy Driven HR	RA on the Fly	How to Win Friends and Influence People (Really!)*	
5:30	<b>President's Reception (Bass River)</b> <i>Sponsored by AIS and Sheehans Office Interiors</i>					
6:30	<b>Dinner and Hall of Fame Awards (Bass River)</b> <i>Sponsored by studioMLA</i>					
8:00	<b>Evening Event (Bass River)</b> <i>Sponsored by Gale</i>					

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<b>TUESDAY - MAY 24</b>						
	<b>ORLEANS</b>	<b>CENTERVILLE</b>	<b>OSTERVILLE A</b>	<b>OSTERVILLE B</b>	<b>HYANNISPORT WEST</b>	<b>BASS RIVER</b>
7:00 - 8:00	<b>Registration Opens</b>					
8:00 - 9:30	<b>MLA Business Breakfast* (Bass River)</b>					
9:30 - 10:30	<b>Spotlight Session: The Advocate's Playbook* (Bass River)</b> <i>Sponsored by University of Rhode Island Graduate School of Library and Information Studies</i>					
10:30 - 11:15	<b>Exclusive Exhibit Hours and Refreshment Break (Exhibit Hall)</b>					
11:15 - 12:15	You Belong Here: Why Being Inclusive is So Divisive	Paraganza!	Compassion in Action: Decreasing Access Barriers for Domestic Violence Survivors	Ask the Comics Librarians! <i>Sponsored by Overdrive</i>	Building an Inclusive Collection: Best Practices for Selecting for Equity* <i>Sponsored by EBSCO Information Services</i>	Author Session: A Girl Like Me: Nandini Bajpai* <i>Sponsored by Assabet Interactive</i>
12:15 - 1:15	<b>Lunch (Exhibit Hall)</b>			<b>YSS Annual Meeting</b>		
1:15 - 2:15	Is it Censorship or is it Collection Development?	Trauma-Informed Practices for Library Services	Municipal Boot Camp: Town of Marblehead	Author Session: Ann Hood <i>Sponsored by MLTA</i>	Yes, and...: Applying Yes Mentality to Tween Programming*	
2:15 - 2:30	<b>Break (Exhibit Hall)</b>					
2:30 - 3:30	#LibraryLawn: Building Community on Waltham's Front Lawn	Vendor Collection Development Misstep and Recovery: A Conversation and Insights with Midwest Tape	StoryWalk This Way: Installing and Maintaining a Permanent Storywalk	YSS Presents: Catch the Programming Wave!	The Work of Leaders and Managers: Differences, Similarities, and Alignment*	
3:30 - 3:45	<b>Break</b>					
3:45 - 4:45	Marketing is Not an Afterthought: The Importance of Marketing, Advertising, and the Use of Social Media Platforms in Today's Library	Be The Bridge Youth: Leading the Charge for Racial Reconciliation	Windows, Mirrors, and Screens: Virtually Connecting with Patrons on Social Justice Issues	Protecting Digital Privacy for Your Library and Community	Welcome to Deadfield: How to Get Teens to Turn Your Library into a Haunted House Attraction!*	